Dinah has played countless roles on stage and television, among them *Murphy Brown*’s Secretary number three, Eileen/Abraham on *The Sarah Connor Chronicles*, a nun with a gun on *Sons of Anarchy*, *ER*’s no-nonsense Nurse Shirley*,* Shakespeare’sQueen Gertrude (in *Hamlet*), and also his Lady Macbeth (of course). She’s a graduate of Yale, where she didn’t study theater, the Neighborhood Playhouse, where she did, and the Bennington Writing Seminars, where she presently serves as a member of the core faculty in nonfiction. Dinah’s taught writing and acting in schools all over the country, and co-wrote *Acting for Young Actors* with director Mary Lou Belli. The author of two memoirs, [*The Object Parade*](https://www.amazon.com/Object-Parade-Essays-Dinah-Lenney/dp/1619025396) and [*Bigger than Life*](https://www.amazon.com/Bigger-than-Life-Murder-American/dp/0803232675/ref%3Dtmm_pap_swatch_0?_encoding=UTF8&qid=1593211734&sr=1-1)(excerpted for the “Lives” column in *The New York Times* Magazine), Dinah served as a long-time nonfiction editor for the *Los Angeles Review of Books,* and co-edited [*Brief Encounters: A Collection of Contemporary Nonfiction*](https://www.amazon.com/Brief-Encounters-Collection-Contemporary-Nonfiction/dp/0393350991/ref%3Dsr_1_1?dchild=1&keywords=brief+encounters+lenney&qid=1593211842&s=books&sr=1-1)with the late Judith Kitchen. Her latest book, [*Coffee*](https://www.amazon.com/Coffee-Object-Lessons-Dinah-Lenney/dp/1501344358/ref%3Dsr_1_1?dchild=1&keywords=coffee+lenney&qid=1593211896&s=books&sr=1-1)*,* was published in Bloomsbury’s Object Lessons series. Dinah lives (reads, writes, grinds, brews—in a Chemex, by the way) with her husband in Echo Park.