

DINAH LENNEY

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EDUCATION

Bennington Writing Seminars, MFA in Creative Nonfiction and Literature

Yale University, Bachelor of Arts, American Studies.

Neighborhood Playhouse School, Certificate of Acting.

TEACHING/EDITING

Los Angeles Review of Books, Nonfiction Editor, 2011 – 2018, Editor-at-large to the present.

Visiting Faculty, 2010 – 2025 (alternating years), UC Riverside-Palm Desert Low Residency MFA, Palm Desert, California.

Visiting Faculty, 2020 – 2025, BookEnds, Stony Brook University, Lichtenstein Center, Southampton, New York.

Core Faculty, 2008 to 2022, Bennington Writing Seminars, Bennington, Vermont.
Steering Committee, 2012 to 2022.

Faculty, Paris Writing Workshop July, 2013 – 2018

Assistant Professor (Teaching), June, 2012 – 2015, University of Southern California

Fulltime Lecturer 2009 – 2012, University of Southern California

Faculty Fellow, Center for Teaching Excellence, University of Southern California, 2013 - 2016

Core Faculty, 2008 to 2016, Rainier Writing Workshop, Tacoma, Washington.

Visiting Faculty: Denison University, Eastern Washington University, Western Washington University, Ohio University, Grub Street, Pepperdine University, University of Kentucky, University of California Los Angeles.

WriteGirl: Mentor, 2022 – 2024

JUDGE

Los Angeles Times Book Prizes, Christopher Isherwood Award, 2017, 2018, 2021, 2023 –2025

Penn USA Nonfiction Prize, 2018

APPEARANCES INCLUDE:

TedX University of Southern California, 2012: <https://www.youtube.com/watch?v=DBo-hCrKfLQ>

Haystack Book Festival, Norfok, Connecticut, 2021.

Los Angeles Festival of Books: 2007 to the present.

West Hollywood Festival of Books: 2007 – 2014.

Associated Writing Programs Conference: 2004 – 2014, 2025.

New American Writing at the Hammer Museum. Los Angeles, 2011.

Sentence after Sentence after Sentence: The Aloud Series at the Los Angeles Public Library, 2014.

PUBLISHING

BOOKS:

Snapshots: An Album of Essay and Image, Bloomsbury Academic, 2025

Coffee, Bloomsbury Academic, 2020

Brief Encounters: Samples of Short Contemporary Nonfiction Ed. w/Judith Kitchen, W. W. Norton, 2015.

The Object Parade, Counterpoint Press, 2014.

Bigger than Life: A Murder, A Memoir, University of Nebraska Press, 2007.

Acting for Young Actors with Mary Lou Belli, Watson Guphill/Random House, 2006.

ANTHOLOGIES

My First Novel, editor, Alan Watt 2013

Rose Metal Press Guide to Flash Nonfiction, editor, Dinty Moore 2013

Becoming: What Makes a Woman, editor, Jill McCabe Johnson 2012

American Lives, editor, Alicia Christensen, University of Nebraska Press, 2010

Get On The Bus, anthology and exhibition published by City/Space, 2006

JOURNAL/NEWSPAPER PUBLICATIONS INCLUDE:

Ploughshares

Los Angeles Review of Books

Paris Review

New Ohio Review

Brevity

TriQuarterly Review

The Rumpus

The Nervous Breakdown

The Harvard Review Online

AGNI

The Kenyon Review Online

Creative Nonfiction

Water~Stone Review

The Southampton Review

The Los Angeles Times, The New York Times, The Washington Post

REFERENCES, REVIEWS, AND PUBLICATIONS FURNISHED ON REQUEST